

5. ВАРИАЦИИ

на тему русской песни

Тема

Оживлённо (Allegretto)

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Musical score for the Theme, measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic marking is *mf*. Measure 1 starts with a piano introduction. Measures 2-5 show the main theme. A fingering '2' is indicated above the first note of the melody. A '3 5' fingering is shown below the bass line in measure 5.

Musical score for Variation I, measures 6-10. The melody continues with more rhythmic activity. A fingering '1' is shown below the first note of the melody in measure 8. The accompaniment features chords and moving lines.

Continuation of Variation I, measures 11-15. The melody features a triplet in measure 11. The accompaniment continues with harmonic support.

Musical score for Variation II, measures 16-20. The piece is marked *p*. The melody is characterized by sixteenth-note patterns. Fingering numbers 2, 5, 4, and 2 are shown above the notes in measures 16-18. The bass line has a triplet in measure 17.

Continuation of Variation II, measures 21-25. The melody continues with sixteenth-note patterns. Fingering numbers 2, 1, 2, and 3 are shown above the notes in measures 21-24. The bass line has a triplet in measure 22. The piece concludes with a final chord in measure 25, with fingering numbers 5, 1, and 2 shown below the notes.

Вар. III
Немного медленнее (Poco meno mosso)

mf

p

Вар. IV
Скоро (Allegro)

f

rit.